

MARIA FLORENCIA BADINO

786-395-0485

flobadino@gmail.com

379 Pacific Rd,
Key Biscayne, FL, 33149
USA
FB/IG Flo Badino

SUMMARY OF QUALIFICATIONS

Currently working in the last credits towards achieving the Bachelor in Music Performance at Barry University. Experience working with kids as well as with adults as choir conductor in the community. Love dealing with people, and witnessing how, through sharing the creation of musical pieces, we can make interpersonal relationships even stronger and therefore empower our community.

EXPERIENCE

Choir Director of ANDANTE VOCAL GROUP, Key Biscayne, FL — 2011 to PRESENT

- Chose appropriate musical pieces for Andante Vocal Group ladies' choir to perform based upon venue and occasion.
- Post timely updates to website and social media platform.
- Maintain good morale, communicating effectively with choir members and other staff.
- Supply necessary guidance and direction during choir rehearsals to assist choir members in achieving correct tone, pitch and harmony.
- Direct choir members during musical performances to achieve desired sound.
- Implement fundraising and activities to support music programs.

Event Manager for FUNDACION MANOS DEL SUR, Miami, FL 2003 to PRESENT

- Raise funds by coordinating fashion, sports and entertainment events as well as performances and concerts in order to support Las Tunas NGO in Argentina. Las Tunas provides high quality educational experiences to underprivileged children from 8 to 25 years of age, offering private tutoring, scholarships, visual art workshops, personal development workshops and Youth Orchestra.
- Determine potential donors through research.
- Cultivate network of potential donors by attending networking events.
- Raise awareness and attract donors through marketing campaigns.

Choir Director of ANDANTE VOCAL KIDS, Key Biscayne, FL — 2018 to PRESENT

- Choose suitable music for vocal types and organize rehearsals to prepare fifth and sixth graders for holidays and special event performances at St Agnes Academy and/or community events.
- Work with children 8 to 11 and mold teaching methods to align with age and skill level.

LEGAL TRANSLATOR - self-employed - Buenos Aires, Argentina from 1999 to 2003

- Reviewed and analyzed briefing materials before starting translations.
- Cross-referenced specialized dictionaries and thesauruses for specific legal terminology.
- Translated various legal and non-legal client documentations from English to Spanish and from Spanish to English language.
- Developed understanding of specialized concepts for translation by consulting subject matter experts and other colleagues.
- Used knowledge of cultural background to understand idiomatic meanings of specific expressions.
- Proofread completed translations to identify and correct punctuation, grammatical and translation errors.

PERSONAL ASSISTANT of BANCO DE GALICIA FINANCIAL DIRECTOR, Buenos Aires, Argentina - from 04/1997 to 10/1998

- Planned and coordinated travel arrangements and logistics for out-of-town functions.
- Typed documents and compiled information for meetings.
- Screened telephone calls and inquiries and directed as appropriate.
- Devised and maintain office systems to efficiently deal with papers.
- Managed incoming and outgoing correspondence, including mail, email and faxes.
- Organized personal and professional calendars, including reminders for upcoming meetings and events.

GENERAL ASSISTANT of FINANCIAL DEPARTMENT at CITIBANK, Buenos Aires, Argentina - from 01/1997 to 03/1997

- Received and routed incoming calls, correspondence and emails to promote timely communication between business leaders and clients.
- Checked office supply stock and placed orders to maintain levels.
- Assisted production and distribution of memos, newsletters, email updates and other forms of communication.

ENGLISH TEACHER at SALVADOR JESUIT SCHOOL, Buenos Aires, Argentina, from 03/1993 to 12/1996

- Taught students subject-specific material, learning strategies and social skills.
- Scheduled and held parent-teacher conferences to keep parents up-to-date on children's academic performance.
- Instructed students individually and in groups, utilizing various teaching methods.
- Administered tests and assessed results to evaluate student understanding of material.
- Worked with school administrators to develop classroom management policies.
- Attended in-service training and professional development courses to stay on top of policy and education changes.

EDUCATION AND TRAINING

BARRY UNIVERSITY

11300 NE 2nd Ave, Miami Shores, FL 33161

Artist Certificate in Music Performance

Graduation Date 05/2019

Bachelor of Music - Music Performance

Graduation Date 05/2022

MIAMI DADE COMMUNITY COLLEGE (MDCC)

300 NE 2nd Avenue, Miami, FL, 33132

Associate in Arts

Graduation date 05/2010

UNIVERSIDAD CATOLICA ARGENTINA

Av. Alicia Moreau de Justo 1300 (C1107AAZ), Buenos Aires, Argentina

Bachelor in Legal Spanish-English Translations

Graduation date 10/1996

LANGUAGES

SPANISH - NATIVE SPEAKER

ENGLISH - PROFICIENCY LEVEL

GERMAN - INTENSIVKURS DEUTSCH ALS FREMDSPRACHE
MITTELSTUFE (600 LEVEL)

FRENCH - 4TH LEVEL

PERFORMANCE EXPERIENCE IN MUSICAL THEATER

Annie The Musical, by Charles Strouse (May 2006- Gusman Center for the Performing Arts) participation as singer/dancer in the Hooverville-ites, Policemen, Servants, New Yorkers group.

Hairspray, by Marc Shaiman and Scott Wittman (Dec. 2007 - Ransom Everglades Auditorium) as "Velma".

Showtune, by Jerry Herman (Dec. 2009 - Miami Dade Wolfson Campus Auditorium) participation as singer/dancer Company and soloist.

PERFORMANCE EXPERIENCE AS DIRECTOR OF ANDANTE VOCAL GROUP (2010- Current)

- 12/2010 - Winterfest at the Village of Key Biscayne
- 10/2011 - 20th Anniversary of the Village of Key Biscayne in the Village Green
- 12/2011 - Performance for the families without a home at the "New Life Family Center", downtown Miami
- 2010 to 2013 - Annual "Relay for Life " in Key Biscayne in honor of the American Cancer Society
- 11/2012- "CEFIM International Forum for Women", Hyatt Hotel, Downtown Miami
- 12/2013 - Luncheon performance for Seabelles at the Yacht Club in Key Biscayne
- 02/2014 to 2016 - Annual Nicaraguan Fashion Show at the Rusty Pelican to benefit Fundacion Manos del Sur
- 03/2014 - Luncheon performance at the Yacht Club in Key Biscayne
- 06/2014 - Performance in Milanezza restaurant in Key Biscayne to benefit Fundacion Manos del Sur.
- 12/2014 -" Cookies and Carols" for seniors at the Community Center in KB
- 02/2015 - American Cancer Society soiree at The Links in KB
- 05/2019 - "A Million Dreams" Concert in Key Biscayne
- 02/2020 - "Real Women Real Stories Talk" in Midtown Miami
- 12/2015-2020 - Annual "Virgen de Guadalupe" event for Fundacion Manos del Sur in KB

PERFORMANCE EXPERIENCE

- 2017 - Soloist singer in CABARET CAFE and Listening to Music Performance, under the direction of Dr. Beverly Coulter at Barry University.
- 11/2018 - "Coros y Tapas" soloist and chamber ensemble, under the direction of Dr. Giselle Rios at Coral Gables Congregational Church.

- 03/2018 - University Chamber Ensemble - Schubert Mass in G Major at Cor Jesu Chapel, under the direction of Pasquale Vereno at Barry University.
- 03/2019 - Performance at San Isidro Cathedral, Buenos Aires, Argentina with Las Tunas Youth Chamber Orchestra, under the direction of Dr. Giselle Rios.
- 03/2019 - Musical theater soloist performance at private residence in Buenos Aires, Argentina.
- 04/2019 - Junior Recital at Cor Jesu Chapel at Barry University.
- 03/2020 - Symphony N. 9 Beethoven at Broward Center for the Performing Arts with the South Florida Symphonic Orchestra.
- 2007-2010 Performances at Miami Dade Community College: All juries required, all University Chamber Ensemble performances required and an invitation to one Honors Recital as soloist singer.

AMATEUR CHOIR MEMBERSHIPS (Classical, folk and pop music/soprano)

- 1993-1995 - “ Coro del Club Nautico San Isidro”, under the direction of Miguel Gomez Carrillo.
- 1995-1996 - “Coral de la Costa”, under the direction of Javier Arza.
- 1996-1998 - “Armonia” choir, under the direction of Pablo Martinez Zubiria.
- 2000-2002 - “Coro Femenino de Camara”, under the direction of Charlotte Stuijt.

